

# **The Paddock Information Collection – the most comprehensive source of information about Paddock**

## **Collection guidelines (Bill Ridgeway)**

### **Objectives**

The objectives of *The Paddock Information Collection* are to

- gather information about the acquisition of the site for the Post Office Research Station
- gather information about the design, construction and uses of the asset known, variously, as Building 11, Cabinet War Room No2 (Citadel), Churchill's Bunker, CWR2, Dollis Hill, Floors 26, 27 28 (Post Office [or GPO or General Post Office] (Engineering) Research Station, New Stores Building, Old WW2 Bunker, Paddock, Paddock Block, Standby Cabinet War Room and The Citadel (next to 107 Brook Road, Dollis Hill, London, NW2 7DZ)
- gather information about the use of Paddock in the ownership of the Post Office Research Station, Evans of Leeds and Network Homes
- interpret information
- compile a comprehensive and valuable single source research tool
- make available as much information as possible
- encourage research and publication of further information
- enrich the knowledge we already have.

### **Research principles**

Here are three personal guiding principles for research.

I keep six honest serving-men  
(They taught me all I knew);  
Their names are What and Why and When  
And How and Where and Who. <sup>[1]</sup>

Now, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else. <sup>[2]</sup>

When you have eliminated the impossible, whatever remains, however improbable, must be the truth. <sup>[3]</sup>

### **Inclusion policy**

*The Paddock Information Collection* includes all objects (documents, images, maps, plans, publications and recollections of Paddock and the surrounding area) which show the development and use of the area from country farm through design, construction and various uses through to the present day up to the year 1996 and a specially selected sample of objects thereafter.

The guiding principles for including an object in *The Paddock Information Collection* are

- it has been previously published but is included for completeness.
- it has been previously published but would be difficult to find
- it has not been previously published

The range of *The Paddock Information Collection* is intentionally very wide and includes

- geographical
- historical including the wider political situation
- structural including comparisons with other bunkers
- technical including product research and development at the Post Office Research Station some of which was carried out in Paddock.

**Presentation policy**

*The Paddock Information Collection* includes all objects 'as received' without change or enhancement (except for minor editorial changes). Whilst this may present objects of inferior visual quality it ensures the editor does not impose subjective preconceived ideas and gives the reader information and the option whether or not to make changes or enhancements. It also retains any available metadata (<https://en.wikipedia.org/wiki/metadata>).

For convenience references are made to '*Paddock*' include the period before and after its use as the Cabinet War Rooms.

**Availability**

*The Paddock Information Collection* is available in two parts

- objects which are either out of copyright or for which permission has been given for inclusion are included in a publicly available version
- objects which are either not out of copyright or for which permission has not been given for inclusion are included in a 'private' version.

Please let the author know ([bill@bunkers.org.uk](mailto:bill@bunkers.org.uk)) of any broken web site links, additional information, positive criticism or suggestions.

**Note**

For the purpose of avoiding doubt please note that *The Paddock Information Collection* has been compiled as a personal non-profit making venture and should not be construed as being directly connected with either Network Homes or Subterranea Britannica.

**Source**

<sup>1</sup> Kipling, Rudyard, *The elephant's child – from the just so stories*

<sup>2</sup> Dickens, Charles, *Hard Times*

<sup>3</sup> Conan-Doyle (Sir), Arthur, *Sherlock Holmes – The sign of the four*

More information from *The Paddock Information Collection* is available at [www.bunkers.org.uk/paddock.htm](http://www.bunkers.org.uk/paddock.htm)

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